CATALOGUE

OF

THE COLLECTION OF

IMPORTANT MODERN PICTURES

AND

WATER COLOUR DRAWINGS

Removed from CRAGSIDE, ROTHBURY

Forming a portion of

THE ARMSTRONG HEIRLOOMS

And sold by order of

The Right Hon. LORD ARMSTRONG

With the leave of the Court

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JUNE 24, 1910

AT ONE O'CLOCK PRECISELY

May be viewed on the Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 24, 1910,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL SCHOOLS.

DRAWING.

ED. FRÈRE, 1869.

1 La Dinette
10 *in.* by 13¾ *in.*

68. 5.— Baker

PICTURES

ROSA BONHEUR, 1869.

2 THE DEER PARK AT FONTAINEBLEAU
A view in the forest, with a stag lying down and a hind standing beyond
21½ *in.* by 17½ *in.*

241. 10— Tooth

H. FANTIN-LATOUR, 1872.

3 Chrysanthemums in a Pot
17½ *in.* by 14 *in.*

Obach

120. 15.—

ED. FRERE, 1862.

4 THE YOUNG STUDENT

71 8 —

On panel—9½ *in.* by 7¾ *in.*
From the Collection of J. Fallows, Esq., 1868
From the Collection of Albert Levy, Esq., 1876

Wallis

ED. FRERE, 1869.

5 THE BIRD-TRAP: Winter

120. 15 —

On panel—12½ *in.* by 16 *in.*

Tooth

ED. FRERE, 1854.

6 LA PETITE LAITIÈRE

39. 18. —

On panel—9½ *in.* by 7 *in.*
Exhibited at the Universal Exhibition, Paris, 1855
From the Collection of John Heugh, Esq., 1874

Mullen

A. GUILLEMIN.

7 LA PRIÈRE

15. 15. —

On panel—9½ *in.* by 7 *in.*
From the Collection of John Heugh, Esq., 1874

Morgan

JOSEF ISRAELS.

8 ON THE STRAND

420. — —

A peasant-girl, carrying her infant sister on her back, and gazing at a toy boat which she is sailing

On panel—11½ *in.* by 9 *in.*
From the Collection of J. Staat Forbes, Esq., 1874
From the Collection of Albert Levy, Esq., 1876

Gooden Fox

W. LINNIG.

9 THE CURIOSITY DEALER
On panel—26 *in.* by 35½ *in.*
16. 16. — *Exhibited at the International Exhibition*, 1871
Marshall

AD. SCHREYER.

10 THE BURNING STABLE
651. — — 46½ *in.* by 76½ *in.*
Wallis.

E. VERBOECKHOVEN, 1856
Sampson

11 THE TWINS
157. 10. — 25½ *in.* by 21½ *in.*
From the Collection of Thomas Howard, Esq., 1873

BRITISH SCHOOL

DRAWINGS.

SIR E. BURNE-JONES, 1871

12 THE SLEEPING BEAUTY
325. 10. — 10¼ *in.* by 14½ *in.*
Wallis
Exhibited at Bradford, 1904
Exhibited at the International Exhibition, New Zealand, 1906

SIR F. W. BURTON, 1869.
Agnew

13 CASSANDRA FEDELE
105. — — 29¼ *in.* by 20 *in.*
Exhibited at Burlington House, 1906

D. COX.

14 ULVERSTON SANDS

In the foreground on the right a group of figures, some on horseback; beyond are various figures in carts, or on horseback, crossing the sands; stormy sky

1050. — —

23 *in.* by 33½ *in.*

Exhibited at Burlington House, 1875

From the Collection of Albert Levy, Esq., 1876

Exhibited at the David Cox Exhibition, Birmingham, 1890

Exhibited at Burlington House, 1906

Agnew

D. COX.

15 LANCASTER CASTLE: MORNING

A view, looking down a grassy valley towards the castle, which is seen in the middle distance beyond the river; a man on horseback, leading another horse, in the foreground; other figures beyond; morning sky

231. — —

11¼ *in.* by 18¾ *in.*

Exhibited at Burlington House, 1873

From the Collection of Albert Levy, Esq., 1876

Exhibited at the David Cox Exhibition, Birmingham, 1890

Exhibited at Burlington House, 1906

D. COX.

16 THE GOLDEN VALE, CARMARTHENSHIRE

The place where Jeremy Taylor lived and wrote

126. — —

10 *in.* by 14½ *in.*

Exhibited at Leeds, 1868

From the Collection of the Rev. E. Coleridge

From the Quilter Collection, 1875

From the Collection of Albert Levy, Esq., 1876

Exhibited at the David Cox Exhibition, Birmingham, 1890

D. COX, 1836.

17 RHYL SANDS
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*
115. 10 — *From the Quilter Collection*, 1875
From the Collection of Albert Levy, Esq., 1876 Agnew

D. COX.

18 BOLSOVER CASTLE
A peasant, cart-horses and a milkmaid in the foreground ; sunset
231. — — 8 *in.* by 11 *in.* do.
From the Collection of Thomas Greenwood, Esq.
From the Collection of Albert Levy, Esq., 1876

D. COX, 1836.

19 ACROSS THE HEATH
A windmill and cattle in the middle distance ; a woman in the foreground
68. 5 — $7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.* Leggatt.

D. COX.

20 GOING TO THE MILL
157. 10. — 7 *in.* by $9\frac{1}{4}$ *in.* Agnew

D. COX.

21 A LONELY RIDE
48. 6 — $7\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*
From the Collection of Albert Levy, Esq., 1876 R. J. Smith

D. COX, 1845.

22 COTTAGES NEAR THE BRIDGE, BETTWS-Y-COED, with a woman and a cow
57. 15. — $8\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.* Agnew
From the Collection of Norman Wilkinson, Esq.
From the Collection of W. W. Saunders, Esq.
From the Collection of Albert Levy, Esq., 1876

D. COX, 1846.

50. 8. —

23 FISHING, BETTWS-Y-COED
8 *in.* by 11½ *in.*
From the Collection of Albert Levy, Esq., 1876

Mullen

D. COX, 1832.

24 PONT DE LA CONCORDE, PARIS: Sunset
7¼ *in.* by 10½ *in.*
From the Collection of Albert Levy, Esq., 1876

Agnew

57. 15 —

D. COX, 1821.

25 AN OLD WELSH BRIDGE, with a river flowing over rocks; anglers on the right
7¾ *in.* by 12 *in.*

42. — —

W. Wallis

D. COX, 1850.

26 BETTWS-Y-COED, NORTH WALES
7½ *in.* by 10¼ *in.*
From the Collection of Henry Charlton, Esq.
From the Collection of Albert Levy, Esq. 1876

31. 10 —

Agnew

C. FIELDING, 1839.

27 SUSSEX DOWNS
Peasants driving a herd of cattle across a valley; the Downs in the distance
16½ *in.* by 22¾ *in.*

273. — — —

Do.

C. FIELDING, 1840.

28 LOCH LOMOND
Peasants and cattle in the foreground; the lake in the distance
9¼ *in.* by 12½ *in.*
From the Collection of the Earl of Dunmore, 1874

315. — — —

Gillott

C. FIELDING.

29 Ullswater, with two figures in the foreground
9 *in.* by 12 *in.*

54. 12. — Mullen

BIRKET FOSTER.

30 HEXHAM
A group of cattle, standing in the river; sunset
10¾ *in.* by 15¾ *in.*

210. — — Agnew

BIRKET FOSTER.

31 Egg Poachers
8¾ *in.* by 13¾ *in.*
From the Collection of the Earl of Dunmore, 1874

136. 10 — Do.

W. HUNT.

32 A Boy Reading: Candlelight
9 *in.* by 6¾ *in.*
From the Collection of the Earl of Dunmore, 1874

57. 15 — Do.

S. PROUT.

33 Vicenza
16¼ *in.* by 10½ *in.*
From the Collection of the Earl of Dunmore, 1874

50. 8. — Tooth

D. ROBERTS, R.A., 1831.

34 Oberwesel
18 *in.* by 17¾ *in.*
From the Collection of the Earl of Dunmore, 1874

105. — — Agnew

G. F. ROBSON.

35 Stirling Castle
22½ *in.* by 32 *in.*

31. 10. — Leggatt

D. G. ROSSETTI, 1868.

36 MARGUERITE— *red chalk*
37 *in.* by 28 *in.*

44.2 —— Gooden & Fox

C. STANFIELD, R.A.

37 WEBLY CASTLE
$12\frac{3}{4}$ *in.* by $19\frac{1}{2}$ *in.*
From the Collection of John Heugh, Esq., 1874

18.18.— Agnew

J. M. W. TURNER, R.A.

38 DUNSTANBOROUGH CASTLE

A wrecked fishing-boat on the sands, with numerous figures; the castle in full sunlight beyond

$11\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.*
From the Novar Collection, 1867
Exhibited at Burlington House, 1873
From the Collection of John Heugh, Esq., 1874
Engraved by R. Brandard, 1830, *in "England and Wales"*

630.— —— do.

J. M. W. TURNER, R.A.

39 KIDWELLY CASTLE, CARMARTHENSHIRE

A view looking across some water to the castle, which occupies the middle distance; figures and carts on a road in the left foreground; cattle in the water; stormy sky

$11\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*
From the Novar Collection, 1877
Exhibited at Burlington House, 1906
Engraved by T. Jeavons, 1837, *in "England and Wales"*

609.— —— do.

J. M. W. TURNER, R.A.

40 THE LAKE OF LUCERNE

A view looking along the lake, with figures and buildings in the foreground on the right; the sun rising over the St. Gothard mountains

1995. — —

11¾ *in.* by 18 *in.*

From the Novar Collection 1878

Exhibited at Burlington House, 1906

Agnew.

J. M. W. TURNER, R.A.

41 A VIEW ON THE RHINE, WITH A CASTLE ON THE LEFT

6 *in.* by 9 *in.*

199. 10 —

Beaker

P. DE WINT.

42 HARROWING, NEAR KENILWORTH CASTLE

6¾ *in.* by 10¼ *in.*

78. 15 —

From the Collection of Thomas Brown, Esq., 1869

Exhibited at Burlington House, 1873

From the Collection of Albert Levy, Esq., 1876

Vokins.

P. DE WINT.

43 DUNSTANBOROUGH

9 *in.* by 12½ *in.*

42. — —

From the Collection of John Heugh, Esq., 1874

Agnew

PICTURES.

R. ANSDELL, R.A., 1874.

44 GOATHERDS, BAY OF GIBRALTAR

$49\frac{1}{2}$ *in.* by $75\frac{1}{2}$ *in.*

Exhibited at the Royal Academy, 1874

From the Collection of Baron Albert Grant, 1877

VICAT COLE, R.A., 1869.

45 A PAUSE IN THE STORM IN SUNSET

$39\frac{1}{4}$ *in.* by $59\frac{1}{4}$ *in.*

Exhibited at the Royal Academy, 1869

W. COLLINS, R.A.

46 AN IRISH FISHING VILLAGE

17 *in.* by $23\frac{1}{2}$ *in.*

From the Collection of John Heugh, Esq., 1874

J. CONSTABLE, R.A.

47 THE GLEBE FARM, DEDHAM

The farmhouse and the church stand on high ground to the left; a woody glade on the right with two donkeys and a peasant woman, who is wearing a red cloak; a dog by a pool in the foreground

18 *in.* by $23\frac{1}{4}$ *in.*

From the Collection of George Morant, Esq., for whom it was painted

From the Wynn Ellis Collection, 1876

J. CONSTABLE, R.A.

48 A View on Hampstead Heath

131. 5 —

Horses, cart, and figures in the foreground

On panel—15¾ *in.* by 19¾ *in.*

From the Collection of Sam Mendel, Esq., 1875

Exhibited at Burlington House, 1876

Gooden & Fox

E. W. COOKE, R.A., 1852.

49 VENICE

152. 5 —

A view showing the churches of San Giorgio Maggiore and Santa Maria della Salute; a group of fishing-boats in the foreground

26½ *in.* by 42½ *in.*

Agnew

T. S. COOPER, R.A., 1859.

50 ON THE STOUR, WEST GATE, CANTERBURY

Do.

189. — —

A group of cattle standing in the river

30 *in.* by 41½ *in.*

From the Collection of W. M. Bigg, Esq., 1868

D. COX, 1844.

51 CAER CENNEN CASTLE, CARMARTHENSHIRE, SOUTH WALES

441. — —

Peasants with a horse, a dog and a flock of sheep on a woody road; the castle on a hill in the distance; a stream on the left

Pulle

38 *in.* by 31 *in.*

Exhibited at Burlington House, 1875

From the Collection of Albert Levy, Esq., 1876

D. COX, 1845.

52 WIND, RAIN, AND SUNSHINE

A view over a common, with some trees near a stream on the left; along a road in the foreground a peasant and his wife are riding, mounted together on a white horse; a boy walking by their side; a rain and wind storm on the left; sunshine appearing on the right

$17\frac{1}{2}$ *in.* by $24\frac{3}{4}$ *in.*

Exhibited at the David Cox Exhibition, Birmingham, 1890

D. COX, 1852.

53 THE HAYFIELD

A man and four peasant-women romping in the hay; a wagon with three horses standing on the right; hills in the distance

$18\frac{1}{2}$ *in.* by $28\frac{1}{4}$ *in.*

Exhibited at the Glasgow International Exhibition, 1901

D. COX, 1853.

54 SOLITUDE

A mountainous landscape, with rocks and a fallen tree in the foreground; herons by a pool on the left

$35\frac{3}{4}$ *in.* by $30\frac{1}{4}$ *in.*

From the Collection of Albert Levy, Esq., 1876

D. COX.

55 THE STEPPING-STONES AT BETTWS-Y-COED; two anglers in the foreground

$10\frac{1}{2}$ *in.* by 15 *in.*

From the Collection of Albert Levy, Esq., 1876

D. COX, 1855.

56 A VIEW IN WALES, with a peasant on a grey horse, and a woman walking by his side
10½ *in.* by 15 *in.*
From the Collection of Albert Levy, Esq., 1876

D. COX, 1850.

57 A VIEW IN WALES, with a peasant-woman on a path by a pool
6½ *in.* by 9¾ *in.*

J. CROME.

58 HIGH TOR, MATLOCK
15 *in.* by 23 *in.*
From the Collection of John Heugh, Esq., 1874
Exhibited at Burlington House, 1876

A. L. EGG, R.A.

59 BEG, SIR!
Figures by G. B. O'Neill
14 *in.* by 10 *in.*
From the Murrieta Collection, 1873

T. FAED, R.A.

60 EVANGELINE
14½ *in.* by 11¾ *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857
From the Collection of T. O. Potter, Esq., 1876

F. GOODALL, R.A., 1858–70.

61 THE WATER-CARRIER
21½ *in.* by 15 *in.*
From the Murrieta Collection, 1873

PETER GRAHAM, R.A., 1875.

62 CROSSING THE MOOR

630. . . — A drove of Highland cattle approaching along a moorland road; showery weather
53 *in.* by 71½ *in.*
Exhibited at the Royal Academy, 1875

Ellis

PETER GRAHAM, R.A., 1876.

63 MOORLAND ROVERS

546. — — Highland cattle on a marshy moor
49 *in.* by 72½ *in.*
Exhibited at the Royal Academy, 1876
Exhibited at the Irish International Exhibition, 1907

Gooden & Fo

J. F. HERRING, SEN., 1852.

64 THE SQUIRE'S PETS

22. 1 — 13½ *in.* by 19½ *in.*

Mitchell

J. C. HOOK, R.A., 1868.

65 THE LOBSTER-CATCHER

294. — — 28½ *in.* by 43 *in.*
Exhibited at the Royal Academy, 1868
From the Collection of Sam Mendel, Esq., 1875

Gooden & Fo

J. C. HOOK, R.A., 1866.

66 WASHERWOMEN, BRITTANY

152. 5 — 26½ *in.* by 42 *in.*
Exhibited at the Royal Academy, 1866

6 Evans

J. C. HOOK, R.A.

67 VENICE, 1550

"When they did please to play the thieves for wives"

On panel—19¾ *in.* by 23¾ *in.*

Exhibited at the British Institution, 1852

29. 8. — Cassell

J. C. HORSLEY, R.A., 1869. Vicars

68 CAUGHT NAPPING

14¼ *in.* by 20¼ *in.*

Exhibited at the Royal Academy, 1869

22. 1. —

SIR E. LANDSEER, R.A.

69 A HIGHLAND WHISKY STILL

10 *in.* by 14 *in.*

From the Artist's Sale, 1874

12. 12. — Dewar.

SIR E. LANDSEER, R.A.

70 LOCH MORLICH, GLENMORE

9½ *in.* by 13½ *in.*

From the Artist's Sale, 1874

12. 1. 6 Vicars

SIR E. LANDSEER, R.A.

71 A HIGHLAND LANDSCAPE

7¾ *in.* by 9¾ *in.*

From the Artist's Sale, 1874

10. 10. — St. Davids

G. D. LESLIE, R.A.

72 COWSLIPS

55½ *in.* by 41½ *in.*

Exhibited at the Royal Academy, 1877

126. — — Sampson

LORD LEIGHTON, P.R.A.

73 PORTIONS OF THE INTERIOR OF THE GRAND MOSQUE OF DAMASCUS

325.10 —

$61\frac{1}{2}$ *in.* by $46\frac{1}{2}$ *in.*

Exhibited at the Royal Academy, 1875

Exhibited at Burlington House, 1897

Exhibited at Burlington House, 1906

Barton

LORD LEIGHTON, P.R.A.

74 A NOBLE VENETIAN LADY

204.15 —

34 *in.* by $25\frac{1}{2}$ *in.*

From the Collection of Sam Mendel, Esq., 1875

Exhibited at Burlington House, 1897

Mitchell

J. LINNELL, Sen., 1856–66.

75 A STORM IN HARVEST

819. — —

A cornfield in the foreground, with numerous harvesters and children; heavy storm breaking over the distant hills

36 *in.* by 52 *in.*

From the Collection of H. Bradley, Esq., 1870

Exhibited at Burlington House, 1883

Gooden & Fox

SIR J. E. MILLAIS, P.R.A., 1870.

76 CHILL OCTOBER

A view on the Tay, representing a backwater, with a fringe of reeds along the bank in the foreground; in the middle distance is a spit of land covered with willows, and beyond it the river is seen winding away toward distant hills, with woods on the bank to the right; cloudy sky, with gleams of light appearing over the hills

5040.

"Chill October was painted from a backwater of the Tay, just below Kinfauns, near Perth. The scene, simple as it is, had impressed me for years before I painted it. The traveller between Perth and Dundee passes the spot where I stood. Danger on either side—the tide which once carried away my platform, and the trains which threatened to blow my work into the river. I chose the subject for the sentiment it always conveyed to my mind, and I am happy to think that the transcript touched the public in a like manner, although many of my friends at the time were at a loss to understand what I saw to paint in such a scene. I made no sketch for it, but painted every touch from Nature on the canvas itself, under irritating trials of wind and rain. The only studio work was in connection with the effect"—*Note by the Artist.*

Agnew

55½ *in.* by 73½ *in.*

Exhibited at the Royal Academy, 1871

From the Collection of Sam Mendel, Esq., 1875

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1898

Exhibited at the Glasgow International Exhibition, 1901

Exhibited at the St. Louis Exhibition, 1904

Engraved by Brunet Debaines

SIR J. E. MILLAIS, P.R.A., 1867.

77 JEPHTHAH

"Alas, my daughter! thou hast brought me very low, and thou art one of them that trouble me: for I have opened my mouth unto the Lord, and I cannot go back"—*Judges* xi. 35.

1260. — —

49½ *in.* by 63½ *in.*
Exhibited at the Royal Academy, 1867
From the Collection of Sam Mendel, Esq., 1875
Exhibited at the Guildhall, 1895
Exhibited at Burlington House, 1898

Agnew

G. MORLAND.

78 THE ROAD-SIDE INN

Gooden & Fox

682. 10 —

A group of peasants and children seated near the door of an ale-house; in front of them stands a man with a white horse and a dog; beyond are two other figures
39 *in.* by 55 *in.*
Exhibited at Burlington House, 1876

ALBERT MOORE, 1872.

Newton

79 FOLLOW MY LEADER

388. 10 —

35½ *in.* by 72½ *in.*
Exhibited at the Royal Academy, 1873
Exhibited at Oldham, 1894

W. MÜLLER, 1844.

Thrift

80 WHITCHURCH

304. 10 —

A landscape, with a boy and a girl seated by a stream; the church in the distance
30 *in.* by 49 *in.*

W. MÜLLER, 1843.

81 GILLINGHAM

A boy angling in a stream in the foreground; his young sister seated behind him; the church and cottages beyond

22 *in.* by 16¾ *in.*

From the Collection of Sam Mendel, Esq., 1875

W. MÜLLER, 1841.

82 A STREET IN CAIRO

A group of Arabs near an archway; a camel beyond

On panel—20 *in.* by 14½ *in.*

From the Collection of Albert Levy, Esq., 1876

W. MÜLLER, 1843.

83 THE GOOD SAMARITAN

21¼ *in.* by 32¾ *in.*

From the Collection of D. Roberton Blaine, Esq., 1869

From the Collection of Albert Levy, Esq., 1876

W. MÜLLER.

84 THE INTERIOR OF A WELSH COTTAGE, with a peasant and a boy

On panel—10¾ *in.* by 16 *in.*

From the Collection of John Heugh, Esq., 1874

P. NASMYTH, 1828.

85 A VIEW IN SURREY

A river scene with three peasants, one of whom is angling; trees on a bank to the right; an old tree-trunk across the water in the foreground

On panel—11¾ *in.* by 15¾ *in.*

Exhibited at Burlington House, 1873

From the Collection of Albert Levy, Esq., 1876

P. NASMYTH, 1825.

86 OLD COWES CASTLE: Stormy weather

On panel—8¼ *in.* by 12 *in.*

From the Collection of J. Gillott, Esq., 1872

H. O'NEIL, A.R.A., 1866.

87 THE LAST MOMENTS OF RAPHAEL

Raphael was born on Good Friday, 1483, and died on Good Friday, 1520. His last work was the picture of the Transfiguration

48 *in.* by 72½ *in.*

Exhibited at the Royal Academy, 1866

From the Collection of Sam Mendel, Esq., 1875

From the Collection of Baron Albert Grant, 1877

Exhibited at the Guildhall, 1897

Exhibited at the Irish International Exhibition, 1907

J. PHILLIP, R.A., 1864.

88 THE SPANISH FLOWER-SELLER

35 *in.* by 28 *in.*

Exhibited at the International Exhibition, 1873

From the Collection of Sam Mendel, Esq.

From the Collection of Baron Albert Grant, 1877

J. PHILLIP, R.A.

89 BUYING CHESTNUTS

Unfinished

105.— — 35 *in.* by 27 *in.* Byne.

From the Artist's Sale, 1867

From the Collection of John Heugh, Esq., 1874

J. PHILLIP, R.A.

90 DOÑA PEPITA W. Permain

57.15 — $15\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Exhibited at the Royal Academy, 1856

J. PHILLIP, R.A., 1866.

91 A MERRY HEART Sampson

39.18 — $13\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

From the Collection of E. Radley, Esq., 1871

C. STANFIELD, R.A., 1839. Thorne

92 ON THE FRENCH COAST, with fishermen in a boat in the foreground

183.15 — $27\frac{1}{2}$ *in.* by 43 *in.*

J. M. W. TURNER, R.A. Matheson

93 KILGARRAN CASTLE

The cattle stands on an eminence above the River Teif, which flows between high hills; figures bathing in the foreground; stormy sunset

378.— — 35 *in.* by $46\frac{1}{4}$ *in.*

From the Novar Collection, 1878

Exhibited at the Guildhall, 1899

J. M. W. TURNER, R.A.

94 A SCENE ON THE RIVER MAAS: THE BRIEL CHURCH IN THE DISTANCE

567.— —

Fishing-boats sailing up the river: a rowing-boat near a buoy in the foreground; the church and buildings on the further bank

21¼ *in.* by 35¼ *in.*

Exhibited at Burlington House, 1872

From the Collection of Sam Mendel, Esq., 1875

Agnew

J. M. W. TURNER, R.A.

95 A WATERFALL, with a man angling, a peasant and a dog

14. 14. —

14 *in.* by 11¾ *in.*

From the Wynn Ellis Collection, 1876

Evans

T. WEBSTER, R.A.

96 WINDING THE SKEIN

18. 18. —

On panel—6¾ *in.* by 6¼ *in.*

From the Collection of John Marsh, Esq., 1876

Leggatt

SIR D. WILKIE, R.A., 1816.

97 THE RABBIT ON THE WALL

777.— . —

On panel—23¼ *in.* by 19½ *in.*

From the Collection of John Turner, Esq., 1842, *for whom it was painted*

From the Wynn Ellis Collection, 1876

Exhibited at Burlington House, 1877

Exhibited at Burlington House, 1906

Engraved by G. Burnet

Lesser

R. WILSON, R.A.

98 TIVOLI

On a road in the foreground are some peasants and a dog; the villa of Mæcenas and the temple of the Sybils on the hill to the right

105.— —

39¼ *in.* by 49 *in.*

From the Collection of W. Hardman, Esq., 1865

From the Collection of Thomas Howard, Esq., 1873

Exhibited at Burlington House, 1876

Engraved by Byrne

Tooth

E. M. WIMPERIS.

Agnew

99 FITTLEWORTH COMMON: Summer

11¾ *in.* by 19½ *in.*

157. 10 — *From the Artist's Sale*, 1901

OLD PICTURES.

~~100 HEAD OF A MAN, with a green cap~~

~~17½ *in.* by 13½ *in.*~~

~~W. HOGARTH.~~

~~101 HEAD OF THE POET GAY, wearing a white cap~~

~~16 *in.* by 12⅞ *in.*~~

W. VAN DE VELDE.

102 THE MOUTH OF A RIVER

65.2—

A galliot is raising the anchor, and preparing to get under sail; a small sailing-boat on the right; squall coming up

17 *in.* by 21½ *in.*

J. H. Ward

From the Collection of Thomas Howard, Esq., 1873

FINIS

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